

# HOW THE WEST WAS WON

## PART ONE

by **JASON WELCH**

A fictionalized account telling the tale of how the western revolution began



[http://en.wikipedia.org/wiki/Cutty\\_Sark](http://en.wikipedia.org/wiki/Cutty_Sark)

The Galleon ship Esperanto sails into Boston harbour after a long voyage from Cellon, carrying its consignment of tea.

CAPTAIN JESSOP      Way the anchor me hearties we is going ashore to wet our whistles

QUERSTOR              that we are CAPTAIN.

RED JASPER            THAT'S CORRECT YOU SWABS that will cure the scurvy and rickets .

QUESTOR              Cast the mainsail and let slip the dogs of war .

DANUAL                Shut it questor you great wet lettuce, I'm going to sample some Boston squaws and make a tea pea.

RED JASPER            You do that the scurvy dog, and you'll end up with a tomahawk through your gizzard, them redskins don't like you running off with their squares especially if there sue Indians.

JESSOP                And you don't want to be scalped by a Comanche, now lower the boat and lets be on our way.

QUESTOR              Captain I can still see this people of Boston over in the harbour.

JESSOP                Ain't it marvelous I bet they've been waiting for months for us to arrive.

RED JASPER                      I waiger they run out of tea as well.

QUESTOR                      Can I row you in the boat, captain.

RED JASPER                      That you can mate, and i'll be alongside egging you on.

He walks up the deck past the main sail and onto the flight deck where DANIEL is at the steering wheel.

RED JASPER                      WHAT HO NAIVE, you coming with me and the lads.

DANUAL                      I better tag along and keep you out of trouble.

RED JASPER                      I wager SAM PARKHILLS bar is opening .

CAPTAIN JESSOP                      Can can dancers with fills and spills.

He takes the spyglass offered to him by 7QUESTOR and focuses on the harbour.

RED JASPER                      There seems to be a reception committee waiting for us captain.

CAPTAIN JESSOP                      As long as we have our gold shipmates when we get ashore  
**NOW LOOK ALIVE. >**

The boat splashes into the choppy water of the harbour and Questor sails JASPER and CAPTAIN JESSOP over to the key side, where there are hands waiting for them, and the MAYOR of BOSTON.

As the boat makes it to the jetty the band begins to play and there is laughter and merriment.

The boat pulls alongside and the six men climb up a rope ladder and are helped ashore, by deckhands.

A large crowd has gathered long the dockside enjoying the afternoon when the mayor cries "we welcome Captain Jesop back to our fair city".

CAPTAIN JESSOP                      HELLO ME HEARTIES, it's me with a cargo load of tea from china.

DANIEL                      PEAKING TO BE PRECISE.

CAPTAIN JESSOP                      Thank you major, now I'll be here all day and I want the good ship Esperanto, loaded and ready to sail tomorrow. Me and my men are going into town to wet our whistles, and I set sail tomorrow.

The major                      THREE CHEERS FOR CAPTAIN JESSOP.

**HIP HIP HOORAY**

The gang of sailors says farewell to the crowd and walks the cobbled streets into town ,and from a side street they are observed by a group of townsfolk dressed as farm labourers.

SAM PARKHILL        Alright Thomas you got me here, and I'm not happy with them Brits walking in here and taking what they want, especially with Miss Kate having to open her doors for them, or the mayor pulls her licence.

THOMAS PAIN        These are the royals we have to show elegance to, and the mayor has already banned me from public meetings.

BENJAMIN FRANKLIN        Yes well you are in your rights of free speech but the marshall does not want anti royalists campaigning under his jurisdiction, especially when the british navy are in town.

ADAM STERLING        Yes the brits want a high price for there cargo, when we could keep the gold and buy direct from peaking ourselves.

SAM PARKHILL        Keep a close eye on them for me and I'll stay with my journalist friend, I'll be there this evening, and if there is any trouble then we shall be ready.

THOMAS JEFERSON        The Mayor will be wanting me for handing out these pamphlets at the welcoming ceremony, though he can't act on it he'll be keeping an eye on me from now on.

ADAM, and three mates follow the group of sailors along the cobbled streets into town.

[SAM PARKHILL PULLS HIS OVER COAT AROUND and follows THOMAS PAIN and BENJAMIN FRANKLIN, past hedgerows and trees into a field to the side of the main road .

SAM PARKHILL        So my men will observe the brits ,and make sure my miss Kate doesn't have to stay open late , now who are we going to see now.

THOMAS PAIN        You promise me you can publish a damning reports over a government and taxationMr Jefferson .

THOMAS JEFFERSON        Look pal if you got anything for me I'll send it out on the wire and it'll be all across America national exposure .



They walk up to a group of cowboys sitting in a wagon waiting by the side of the road After getting supplies from the general store.

DON SABASTIAN MONTROYAHey Parkhill you run out of sipping whiskey now he got some beef with the English coming into town.

SAM PARKHILL        That's my problem but these boys aren't happy with the British dividing up this country and they don't like the French in Quebec .

DON SABASTIAN MONTOYA Next you'll be saying you don't like the Spanish in Mexico I'm sorry I can't help you .

SAM PARKHILL Oh come on Montoya the British have got the sheriff in their pocket they can get away with anything and if there is any trouble I want to count on your support .

DON SABASTIAN MONTOYA If they rape my wife I'd hang them so rely on me but how are you going to contact me we're on our way back to the Ranch.

THOMAS JEFFERSON Well that's right I can send it out in the wire to the National FBI can take it all over America but I can't contact you.

DON SABASTIAN MONTOYA Oh yeah and why is that?

THOMAS JEFFESWON I can't tell you it's a secret you have to go to journalist School and even then they don't tell you immediately.

DON SABASTIAN MONTOYA If there's any trouble sheriff Welch can be relied on but I agree with you Sam the Brits have got him where they want him so you can call me later and I'll come into town tomorrow .

SAM PARKHILL If we hijack CAPTAIN JESSOPS SHIP and throw the cargo off the side the king will be up in arms and it will be war, but I swear if they upset my miss Katy and make her open late i'll get my men and swim out to the ESPERANTO myself.

DON SABASTIAN MONTOYA Tell you what I'll do fish face you have any problems with those Brits you let me know and me and the boys will write into town mob handed .

THOMAS JEFFERSON It's agreed.

ELESWARE the men from the ESPERANTO have just entered BOSTON walking along a dirt road then step up onto a wooden terrace and along till they get to PARKHILL'S SALOON . They enter through louvered doors into a brightly lit saloon, with cowboys sitting at round tables in front of a raised stage, with an upright piano to the left and long bar across one wall .

CAPTAIN JESSOP Here we are in Boston town men, you been with me before haven't you Jasper.

RED JASPER I been here before where the beer is strong, and the comfort is warm and obliging to weary travellers. I can't wait to wet me whistle and forget those long evenings in strong gails and choppy seas.

CAPTAIN JESSOP Well me hearties consider yourselves at home, I have this fair town in the palm of my hand so I do, but you is to be discreet about your person.

DANUAL Eye eye captain, I want ale, grub and women, I been at sea for a month.

The townsfolk try to ignore the loud sailors while they wait for the can-can dancers from the Folly berger who've just come in from Paris France . There are a small number of customers at the bar, some from the outlying farms and in one of the alcove seats a cowboy is seated next to the hostess, a willowy blond with a fine satin dress.

MISS KATIE                these are the kings men, and the mayor gives them privileges, now wish me luck.

The girl gets up and walks across the wooden floor to the table occupied by JESSOP and his men .

MISS KATE                What will it be boys ?

DANUAL                    We want ale to start and then some entertainment.

CAPTAIN JESSOP                Ey that's right , I have the cargo from my ship, unloading at the harbour and me and me lads want to enjoy your hospitality. Now you carry on playing and singing.

The musicians resume there recital of an old German ballad and one of the serving girls comes over from behind the bar with there drinks. As she serves she is groped by DANUAL,

DANUAL                    Can I take this girl upstairs captain?

The captain beckons over MISS KATE .

CAPTAIN JESSOP                There my dear accept a royal sovereign and give DANUAL here what he wants.

Over near the bar MIKE RIVERS is watching like a hawk, with his friend ADAM STERLING .

MIKE RIVERS                    I'm going out for some fresh air .

KATE accepts the coin and puts it in here purse and then turns to see RIVERS leaving by the louvered door . He steps down from a terrace onto a dirt road and walks past the general store then jumps onto a terrace , walking through louvered doors of the new DENTISTS SURGERY .

MIKE RIVERS                    Doc you in there, I need some company for a while .

The door at the back of the shop opens and a middle aged man with a small beard and dark suit comes out.

DOC HOLIDAY                I was just closing up MIKE, and planning to go over to PARKHILLS SALOON, that new musician has a sweet voice.

MIKE RIVERS                Hold your horses Doc, in case you didn't realise the Royal ship has arrived and men have come to town .

DOC HOLIDAY                TROUBLE MIKE ?

MIKE RIVERS      I was hoping to spend a while here in case MISS KATIE needs me.

DOC HOLIDAY      Smart move RIVERS I can extract that tooth you been screaming about.

The two men walk through the shop into the room at the back and take seats at a table. Rivers gets into the dentist chair and Doc Holliday starts pulling at his teeth with Rusty forceps .

MIKE RIVERS      I can't go over to the saloon as I'll get into trouble . I'd like you to go over there and if your not satisfied with them sailors attitude call me over.

DOC HOLIDAY      I got the tooth out now rinse .

They leave the dentists and walk the terrace , entering the saloon by the louver door, where they immediately see MISS KATE, at the bar near the piano.

She startles, and tells them to go, not wanting any trouble.

The group of sailors are enjoying the music, and Rivers and Doc walk through the round tables below the stage, and install themselves in an alcove. A waiter changes glasses on a red check tablecloth, then lights a candle in it's center and puts two menus in front of blue and pink napkins .Miss Kate comes over to them .

KATE      [ I have to be here to keep them happy, but I don't want trouble ] she points to a table on the other side of the saloon where BRITISH SAILORS are seated.

MIKE RIVERS      PARKHILL will be here soon, we can handle them .

RED JASPER      Some more of this fine broth and more ale, wench for a weary sailor who hasn't seen a woman since he set sail.

CAPTAIN CAPTAIN JESSOP      Yes the kings shilling to the hostess, and make it snappy.

Rivers and Doc Holiday take there drinks and walk over to the booth where four cowboys are stationed, keeping an eye on the sailors.

ADAM STERLING      Glad you turned up , the first mate has taken the only hostess upstairs, and I'm here to keep an eye for SAM .

DOC HOLIDAY      I 've been waiting to see what these sailor are like, they think they own the town.

Miss Kate gets more food from the kitchen and comes over to serve, and from the gantry above, a laud cry can be heard , and all eyes see DANUAL comes out of one of the guest rooms onto the upper balcony , and lean over the banisters, pointing at the room .

DANUAL      This she devil slapped me captain .

RED JASPER      What of you Questor, ready to loose your cherry to a southern gal .

QUESTOR It would be the first time for me Captain, and I'm feeling better after the long voyage.

CAPTAIN CAPTAIN JESSOP That's right lad, dry land and good living puts lead in your pencil, now I'll give the hostess another of the kings shillings .

DANUAL comes down the stairs to join his shipmates .

DANUAL This lad can't be denied after a long sea JOURNEY, with only rum and dreams of fair maidens for company.

A waiter walks from the side of the bar over to the table and changes glasses on a red check tablecloth, then and puts two menus in front of blue and pink napkins .Miss Kate comes over to them .RIVERS ,HOLIDAY, and STIRLING gets up and walk past the stage just as a band begins to play and dancers come out .They stand in front of the BRITISH SAILORS sitting at table .

KATE That pleasure is off the menu tonight .

DANUAL pulls KATE towards him and she spills ale down his back .

DOC HOLIDAY You've outstayed your welcome now leave the lady alone or come outside with me DANUAL .

CAPTAIN JESSOP What's this a cowboy who wants to be clapped in irons .

RIVERS pulls KATE free of the clutches of DANUAL, and DOC HOLIDAY pulls his gun from it's holster.

MIKE RIVERS I won't see KATE abused by a BRITISH SAILOR without manors .

RED JASPER Boy run and tell SHERIFF WELCH, we'll get these men arrested and carry on enjoying the day.

DOC HOLIDAY No you won't you drunken sea dog .

DOC pulls JASPER from his wooden chair and marches him out of the saloon.

ADAM STIRLING Shut the bar Kate .

MISS KATE I'll wait for Sam to arrive .

DOC HOLIDAY He'll have to square this with the sheriff.

The four sailors are pushed through the louvre doors onto the terrace then down into the dirt road .

DOC HOLIDAY Now start walking back to your ship,

CAPTAIN JESSOP You boys have made yourselves trouble, QUESTOR get the sherref .

MISS KATE You two get out of here .

MIKE RIVERS                      We can hold up in the coach house .

The cowboys start walking along the main dirt road out of town just as Questor comes back from the JAILHOUSE .

QUESTOR                      Sheriff be back this evening captain .

CAPTAIN JESSOP              State governor and the british navy will be on my side for pulling a weapon on her majesties officer .

JESSOP and RED JASPER, DANUAL and QUESTOR walk over the road and climb the wooden steps up the terrace to JAILHOUSE ,then take places on a wooden bench below the window, waiting for the sheriff .

Rivers and the Doc stride along the main road And step up onto the terrace and into DOC HOLIDAYS SURGERY where he collects a bag and then they walk to the stagecoach.

RIVERS                      I'm not running away from the sheriff, Doc even if they are the kings men. Sherrif Welch knows where I am , and he works with the MACDONALDS , he might be away on the farm now sorting out cattle rustlers.

ADAM STERLING              If those BRITISH SAILORS are causing trouble then I'll ride back to your farm with you

DOC HOLIDAY              I'll tag along with you until this blows over, might even ride to the next town with my tools in my saddle bags. Serve the town folk right me only dentist . .

The three collect there horses and ride out into the night.

Over near the harbourside a silver moon illuminates the harbour which is calm save the lapping the the waves against the side of the harbour .The festival have finished for the day and the only lights are far off on the Galion ship ESPERANTO.

SAM PARKHILL              I hope that captain Jesop and the sailors have left town and are getting drunk on that sail ship.

BEJAMIN FRANKLIN              Yes and that they have been courteous to KATE and the townsfolk.

BENGAMIN FRANKLIN              Apen there wooping it up on deck as we speak me harties , that jesop is a right scoundrel of the seven seas and know mistake.

SAM PARKHILL              eye lads well lets trott into town and see how MISS KATE made out with the British,





In town CAPTAIN JESSOP, RED JASPER ,DANUAL AND QUESTOR have sat outside the jail house when SHERIFF WELCH rides in with his deputies.

It's a dark moonlit night and most of the townsfolk have gone back to there homes and farm houses leaving an eerie silence.

SHERIFF WELCH       Stow the horses in the hay barn and giver them there feed while I get a fire going James.

He walks over to his house and greets the kings men

SHERIFF WELCH               What can I do for you captain , one of your men upset the townsfolk have .

CAPTAIN JESSOP       You collect your men Welch and arrest those cowboys,

DANUAL                   I hops and barley oats and then some

JASPER               It was your taste for it that has got us in this mess DANIEL.

CAPTAIN JESSOP       `Come with us over to the saloon and gives that wench a piece of our minds.

The sheriff follows the british sailors across to the saloon and rings the door bell, then calls up to the bed room.

SHERIFF WELCH Can you come down here Miss Kate, it's the sheriff.

She pops her head out of the window

MISS KATE               Sheriff it's getting late and the bar is closed, but if it's about the English just you wait there and I'll be down in a jiffy.

Sam PARKHILL arrives with Thomas JEFFERSON ,BENJAMIN FRANKLIN and THOMAS PAIN

SAM PARKHILL       What's the problem sheriff,

CAPTAIN JESSOP       IT WAS MIKE RIVERS and DOC HOLLIDAY pulled a gun on me when MISS KATE through a glass over DANUAL here .

The sheriff stands as the doors open and Miss Kate comes out in a floral dress with a woolen shawl drapped over her shoulders.

MISS KATE       Rivers was only protecting the bar and our reputation Sheriff, and these men have had what they came here for.

CAPTAIN JESSOP       Harbouring a fugitive from the law is treason young lady.

SHERIFF WELCH       I'll decide what's the law around here

CAPTAIN JESSOP       I'll complain to the state governor.

SHERIFF WELCH

Where are they Kate

SAM Look sheriff, those boys where just minding my bar while I'm out of town and they whent a bit too far.

SHERIFF WELCH that's for a judge to decide

